

FOR IMMEDIATE RELEASE

Interior Design Show celebrates 21st year with international designers, top visionaries, must-have trends of 2019 and an expanded B2B offering

Toronto, ON - January 2019 - North America's biggest design exhibition, Interior Design Show (IDS19), celebrated its 21st year by taking over the Metro Toronto Convention Centre from January 17th - 20th. Over 50,000 guests from Toronto and around the world enjoyed a weekend of never-before-seen products, imaginative installations and inspiring lectures from the industry's most renowned talent.

New this year, IDS19 began with the opening of IDS Contract on Thursday, January 17th, a hyper-curated B2B trade-only exposition and conference focused on all verticals of design. IDS Contract brought an additional 100+ exhibitors and a number of new feature areas aimed at B2B trade professionals. With the addition of IDS Contract, IDS was positioned as a hybrid event that caters to both trade construction and design professionals and a design savvy, affluent consumer audience. IDS Contract ran from January 17th - 18th for trade-only attendees, and included 60 conference sessions, including keynote speakers Kat Holmes (Google, Mismatch), Marion Weiss and Michael Manfredi (WEISS/MANFREDI), Marina Tabassum (Marina Tabassum Architects), Mick McConnell (WeWork), Michael Sørensen (Henning Larsen), Guests of Honour, Neri&Hu, and Marije Vogelzang (Studio Marije Vogelzang).

On Thursday night, IDS19 officially kicked-off with its legendary Opening Night Party, the biggest design party of the year. This year's party celebrated positivity and light under the theme that we are all "Better Together". Over 6,500 guests had the opportunity to explore the new IDS Contract and get the first look at the Main Hall before the doors opened on Friday. Partygoers danced the night away with performances by DJ Miguel Migs and Lisa Shaw, while others had the opportunity to spot Lyndon Neri and Rossana Hu (Neri&Hu), Marion Weiss and Michael Manfredi, Marije Vogelzang, Marina Tabassum, fashion designer Zac Posen and world-renowned industrial designer Karim Rashid.

The next morning, IDS19 continued with the opening of the Main Hall, where guests were treated to keynote talks on the Caesarstone Stage. Keynotes included the always popular Azure Talks, which was moderated by Azure's Executive Editor Elizabeth Pagliacolo and featured Canadian design visionaries, Abraham Chan (ACDO), Jamie Wolfond (Jamie Wolfond Studio), Lukas Peet (ANDLight), Jonathan Sabine (MSDS) and Jessica Nakanishi (MSDS). Guests also had the opportunity to hear from Michael Sørensen of Henning Larsen, IDS19 Guests of Honour Neri & Hu, and Dutch eating designer Marije Vogelzang.



Neri&Hu



IDS Contract



Marije Vogelzang

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On Globe and Mail Saturday, guests were treated with appearances from Questlove and Adam Sandow in conversation with Globe and Mail lifestyle editor Maryam Siddiqi, followed by her conversation with Toronto's DesignAgency on the Caesarstone Stage. Later that day, style contributor Randi Bergman was in conversation with luxury retail designer Ryan Korban. House & Home Sunday was another visitor favourite featuring Lynda Reeves and Brian Gluckstein discussing 2019 trends, Beth Hitchcock and Nam Dang-Mitchell chatting the next direction of design and finally, Lynda Reeves wrapped up the weekend with Ali Yaphe (Y&Co) and Denise Zidel (Snob Stuff) talking retail therapy.

In between the star-studded speaker line-up, guests explored best-in-class and never-before-seen products, exhibits and installations. Show goers experienced RE-SPACE, four concept spaces designed within shipping containers that explored how technology has pushed us to re-think both our individual and shared experiences, sponsored by Microsoft and Giant Containers. The designers explored the ideas of Live, Work, Play and Learn as they developed their concepts. In addition, visitors checked out a prefab cabin designed by Backcountry Hut and Leckie Studio, and experience a sensory odyssey by Dutch eating designer Marije Vogelzang in collaboration with Caesarstone. Familiar faces such as Ontario Wood, which showcased makers and manufacturers who work with locally sourced wood; Maker, which featured the work of small-batch, limited distribution work by North American design stars; and Studio North & Prototype, which featured 65 Canadian and international designers presenting one-off and custom collections, joined the show once again this year. Lastly, guests could shop The Milk Stand pop-up curated by Design Milk, which included independent designers and makers who specialize in everything from home decor to ceramics to handbags.

"This year, IDS19 focused on how design affects every aspect of the human experience, not just interior design, architecture and product design, through the Power of Design theme. We wanted to make sure that the show touched all verticals, including workplace, hospitality, retail, education, public space and government, as well as expand the show's trade-focused offerings with the addition of IDS Contract," says Karen Kang, National Director of IDS, Canada. "Canadian design is having a moment and it is long overdue. There are some commonalities that could define what Canadian design is--a sensibility that favours restraint over excess, an appreciation of a rationalist and minimalist approach, and a respect for function, materials and craftsmanship. However, the definition of an established Canadian identity is one that encourages a plurality of views—that is constantly evolving, rather than one entrenched in dogma."



DesignAgency & Karen Kang



Miguel Migs



Questlove, Adam Sandow & Maryam Siddiqi



SDI Design for RE: Space

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IDS19 Booth Design Awards

IDS Booth Design Awards have been chosen by a committee of industry leaders. IDS19 is thrilled to announce the following participants as this year's recipients:

IDS Contract Winners

Category 1 - 50 sq. ft. to 199 sq. ft.

WINNER: Akustus

Runner up: Shayne Fox

Category 2 - 200 sq. ft. to 399 sq. ft.

WINNER: Astley Gilbert

Runner up: Dyson

Category 3 - 400 sq. ft. and above

WINNER: Astley Gilbert

Runner up: EQ3

IDS Main Hall Winners

Category 1 - 50 sq. ft. to 199 sq. ft.

WINNER: Come Up To My Room

Runner up: Nero Fire

Category 2 - 200 sq. ft. to 399 sq. ft.

WINNER: Drechsel Studio

Runner up: Giant Containers

Category 3 - 400 sq. ft.

WINNER: Ceragres

Runner up: Blum

Category 4 - 401 sq. ft to 600 sq. ft

WINNER: PurParket

Runner up: Urban Barn

Category 5 - 601 sq. ft. and above

WINNER: Miele

Runner up: Cosentino



Astley Gilbert



PurParketx Mason Studio

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Studio North and Prototype Awards

As part of its commitment to supporting emerging artists, IDS is proud to announce this year's Studio North and Prototype Award winners:

WINNERS:

Best Prototype: Woo Yoo

Best Studio North collection: Zeed

RADO Star Prize

Swiss watchmaker RADO partnered with IDS19 to bring the RADO Star Prize competition to Canada for the first time. The competition featured installations by up-and-coming Canadian designers based on the theme 'Design Inspired by Nature.'

WINNER:

Aestus by Oliver David Krueger

Prize Finalists:

Raw by Annie Legault

Plastic-Toc Salt Shaker by Hanae Baruchel

Pirogue by Wayne Muma



Zeed



RADO Switzerland

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About Interior Design Show

From January 17-20, 2019, the Interior Design Show will return to Toronto for its 21th year, showcasing hot-topic design trends and the most innovative of international and Canadian design. An incubator of ideas, the show hosts the most influential design minds of today, curates feature exhibitions and collaborations, and is a platform to launch never-before-seen products. IDS is not just a fair – it's a total design experience. Don't miss the four-day event at the Metro Toronto Convention Centre this winter. Visit InteriorDesignShow.com.

#IDS19

Facebook: facebook.com/idstoronto

Twitter: twitter.com/idstoronto

YouTube: youtube.com/user/InteriorDesignShow

Instagram: instagram.com/idstoronto

Event Listing:

toronto.interiordesignshow.com/en/schedule.html

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Images from IDS19 available [here](#).

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